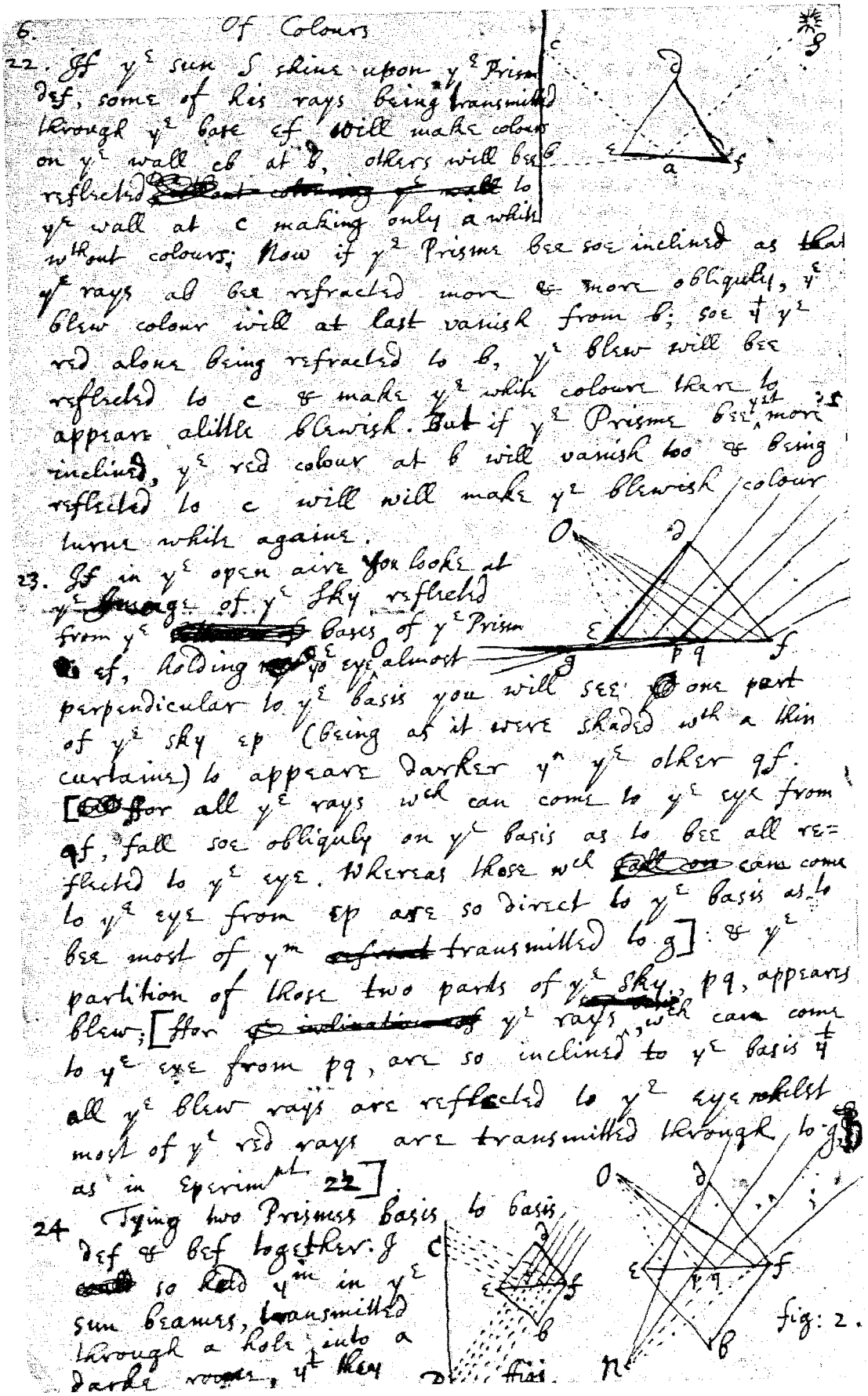

Figure 5.7. Three means of analyzing light with prisms. At the top, a beam falls at *a* on the base *ef* of the prism. At the critical

From Westfall, Never at Rest (1980)