

Assignments

The following is a summary of the assignments you will be required to turn in during the course of the *Connecting to the Past* program. You will receive a handout with more detailed instructions for each assignment. There are four categories of Assignments.

Response to Readings

You will write **FIVE** one to two page response to assigned seminar reading. A “Response to Readings” will be due at each Seminar and at the Summer Institute. Readings and a handout with a question (or questions to choose from) that will guide your reading and your response will be distributed in advance of each seminar.

Due dates:

November 12: Lewis & Clark Expedition

December 10: American Revolution

February 16: Atlantic Slave Trade

March 17: Native Americans

June 25: Technology, Industrialism & Expansion

Creating Primary Source Activities

You will create **FIVE** classroom activities focused on getting students to analyze primary sources. Each activity will relate to one the *Connecting to the Past* core themes presented in a seminar. The will also each have a particular “Source Analysis Focus” (such as use a spiral question format, compare and contrast sources, analyze artifacts) that will be explained fully for each assignment. The assignments will be turned in via email to Stuart and your Lead Teacher so that a selection of these can be easily posted to the project website. The activity based on a seminar theme is due at the next seminar so that you can use the content you learned and the resources you received in developing the activity.

Due dates:

December 10: Westward Expansion

February 16: American Revolution

March 17: Atlantic Slave Trade

June 25: Native Americans

By July 25: Technology, Industrialism & Expansion

Using Primary Sources in the Classroom

You will fill out a short worksheet documenting that you used **TWO** activities with primary sources in your classroom. These can be two you created for the program, but they do not have to be. They can also be activities you already created.

Due dates: March 17, May 14

Summer Institute Group Project

Participants will be divided into groups prior to the summer institute. These groups will develop a lesson using primary sources organized around one of the core themes and using the cameras and software provided by the program. At the end of the Summer Institute, each group will make a *short* presentation describing their lesson and demonstrating what they have developed. The final project will be posted to the *Connecting to the Past* website. More detailed information will be distributed well in advance of the Institute.

Final Project Due on June 29

☞ All assignments are graded Pass/Fail, but you must complete all assignments to receive an “A” in the program.