

## **Response to Readings: Saturday, March 17, 2012**

### **Native Americans: SunWatch and Cahokia**

Core theme: Peopling the New World: Immigration and Migration of Natives and Newcomers

As you read, think about the following question and answer it in one to two typed pages:

Compare and contrast living in Cahokia and SunWatch Village

#### **Reading:**

*Cahokia: Ancient America's Great City on the Mississippi.* Timothy R. Pauketat. The Penguin Library of American Indian History. NY: Viking, 2009.

*SunWatch: Fort Ancient Development in the Mississippian World.* Robert A. Cook. Tuscaloosa: University of Alabama Press, 2008.

Chapter 1: pp. 11-20

Chapter 4: pp. 104-105.

Chapter 7: pp. 148-157

*Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South.* Richard F. Townshend, general editor. New Haven: Yale University Press for the Art Institute of Chicago, 2004.

Timeline & Map, pp. 13, 14

"The Cahokian Expression" by Jim Brown, pp. 105-121.

"Art, Ritual, and Chiefly Warfare" by David Dye, pp. 191-205

Interaction: *SunWatch: An Interactive Introduction.* Robert Cook and J. Door. Dayton: Dayton Society of Natural History, 2006.