

Assessment:

Assessing students' work may be done in a number of ways, including oral presentations (if the class has looked at a large number of slave narratives) or study guide questions (if using only two narratives for the whole class). However, a traditional five-paragraph essay that compares and contrasts the lives and journeys to freedom of the two fugitive slaves studied makes a good cumulative evaluation.

Grading Element and Total Possible Points	(10) Excellent	(9-8) Good	(7-6) Fair	(5-1) Not Satisfactory	(0)
Written Assignment: Historical Comprehension (10)	Demonstrates: <ul style="list-style-type: none"> ▫ Excellent historical analysis of information from both narratives ▫ Excellent command of facts ▫ Comparison and contrast of details 	Demonstrates: <ul style="list-style-type: none"> ▫ Good historical analysis of information from both narratives ▫ Good command of facts ▫ General comparison and contrasts 	Shows: <ul style="list-style-type: none"> ▫ Fair historical analysis of information from both narratives ▫ Fair command of facts ▫ Little relationship between items compared or contrasted 	Shows: <ul style="list-style-type: none"> ▫ Little historical analysis of information— may only refer to one narrative ▫ Little command of facts ▫ No relationship between items to be compared and contrasted 	No Work
Written Assignment: Technical Writing Skills (10)	Shows excellent: <ul style="list-style-type: none"> ▫ Compositional structure ▫ Sentence structure and variety ▫ Vocabulary use ▫ Grammar, spelling, punctuation 	Shows good: <ul style="list-style-type: none"> ▫ Compositional structure ▫ Sentence structure and variety ▫ Vocabulary use ▫ Grammar, spelling, punctuation 	Shows adequate: <ul style="list-style-type: none"> ▫ Compositional structure ▫ Sentence structure and variety ▫ Vocabulary use ▫ Grammar, spelling, punctuation 	Shows inadequate: <ul style="list-style-type: none"> ▫ Compositional structure ▫ Sentence structure and variety ▫ Vocabulary use ▫ Grammar, spelling, punctuation 	No Work