Primary Source Citation: “Emancipation” wood engraving by Thomas Nast, ca. 1865, Library of Congress Prints and Photographs Division Washington, D.C., http://www.loc.gov/pictures/item/2004665360/resource/cph.3a06245/.

Allow students, in groups or individually, to examine the print located at the above link while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I: Description
1. Who are the people depicted in this source?
2. What is being depicted in this source?
3. What is the title of this source?

Level II: Interpretation
1. Can you make an inference about when this source was created?
2. What do the various scenes emphasize?
3. Who would be most influenced by this source? (group)

Level III: Analysis
1. Why is the Abraham Lincoln highlighted in this source?
2. What reflection does this piece have on the time period from which it was created?
3. What would Thomas Nast’s purpose have been to create this collection of images?