

**Created by:** Amy Martin, Rockway Middle School

**Grade level:** 8

**Primary Source Citation:** “Emancipation” wood engraving by Thomas Nast, ca. 1865, Library of Congress Prints and Photographs Division Washington, D.C., <http://www.loc.gov/pictures/item/2004665360/resource/cph.3a06245/>.

Allow students, in groups or individually, to examine the print located at the above link while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

**Level I: Description**

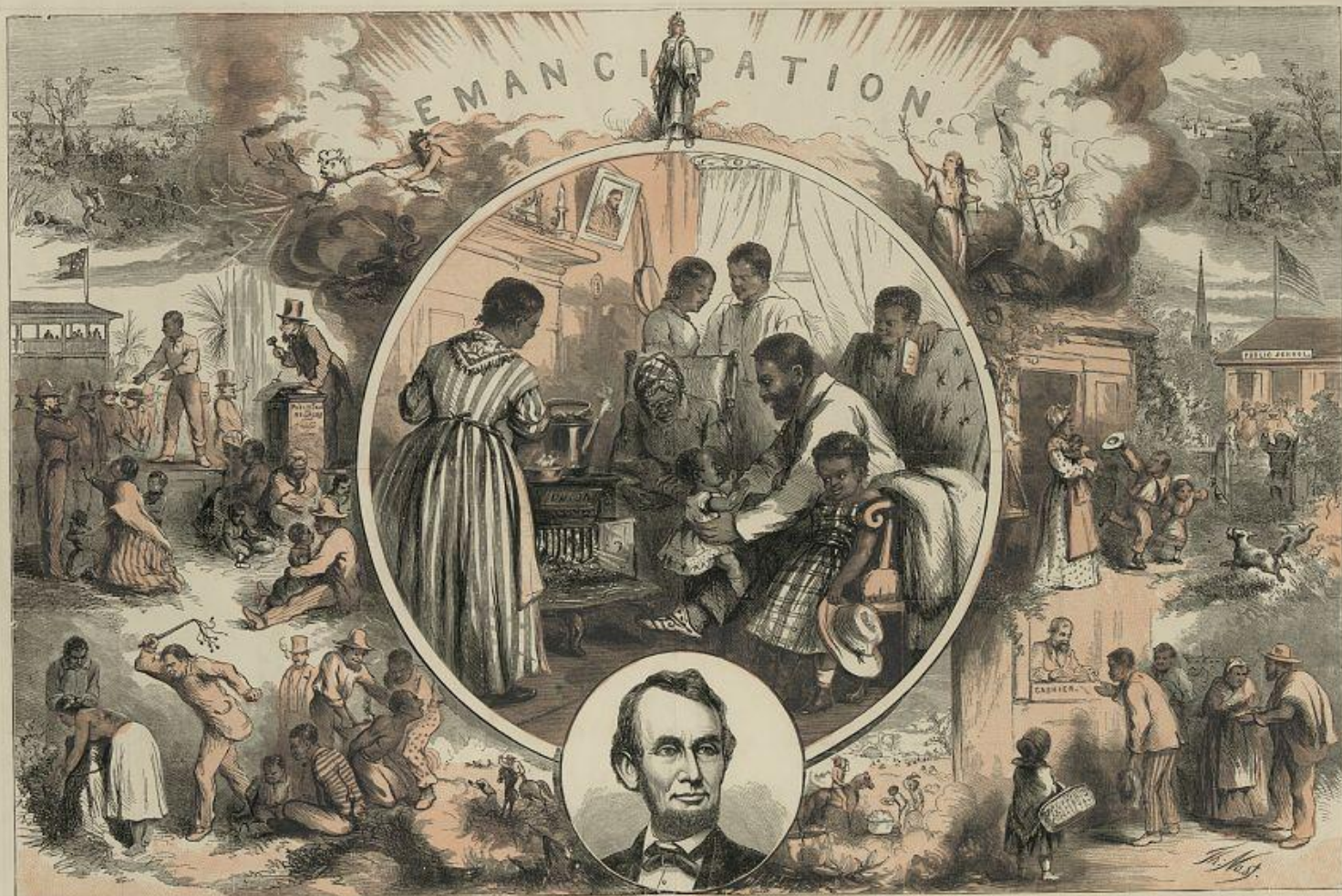
1. Who are the people depicted in this source?
2. What is being depicted in this source?
3. What is the title of this source?

**Level II: Interpretation**

1. Can you make an inference about when this source was created?
2. What do the various scenes emphasize?
3. Who would be most influenced by this source? (group)

**Level III: Analysis**

1. Why is the Abraham Lincoln highlighted in this source?
2. What reflection does this piece have on the time period from which it was created?
3. What would Thomas Nast’s purpose have been to create this collection of images?



King & Baird, Printers, 607 Sansom Street, Philadelphia.

Engraved according to Act of Congress, in the year 1865, by J. W. EMPERSON, in the Clerk's Office of the District Court of the United States, for the Eastern District of Pennsylvania.

Published by S. BOTT, No. 48 South Third Street, Philadelphia, Penna.

NEGATIVE NO.  
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