



Created by: Bill Phillips, McKinley Elementary School

Grade level: 5

Primary Source Citation: *"I Wonder If It's Really Becoming?"* New York Press, Library of Congress American Memory, Miller NAWSA Suffrage Scrapbooks, 1897-1911, [http://memory.loc.gov/cgi-bin/ampage?collId=rbcmil&fileName=scrp4003801/rbcmilscrp4003801.db&recNum=0&itemLink=r?ammem/rbcmillerbib:@FIELD\(DOCID+@BAND\(@lit\(rbcmiller001148\)\)\)](http://memory.loc.gov/cgi-bin/ampage?collId=rbcmil&fileName=scrp4003801/rbcmilscrp4003801.db&recNum=0&itemLink=r?ammem/rbcmillerbib:@FIELD(DOCID+@BAND(@lit(rbcmiller001148)))).

Allow students, in groups or individually, to examine the cartoon located at the above link while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills. After the student or group of students has explained what action is taking place in the cartoon, they will explain whether or not they felt the cartoonist's point-of-view about the issue was effective and why.

Level I: Description

1. What people and objects do you see in the cartoon?
2. What is the cartoon's title?
3. List three (3) statements used by the cartoonist to identify the woman's demand for equality.
4. Where was this source featured?

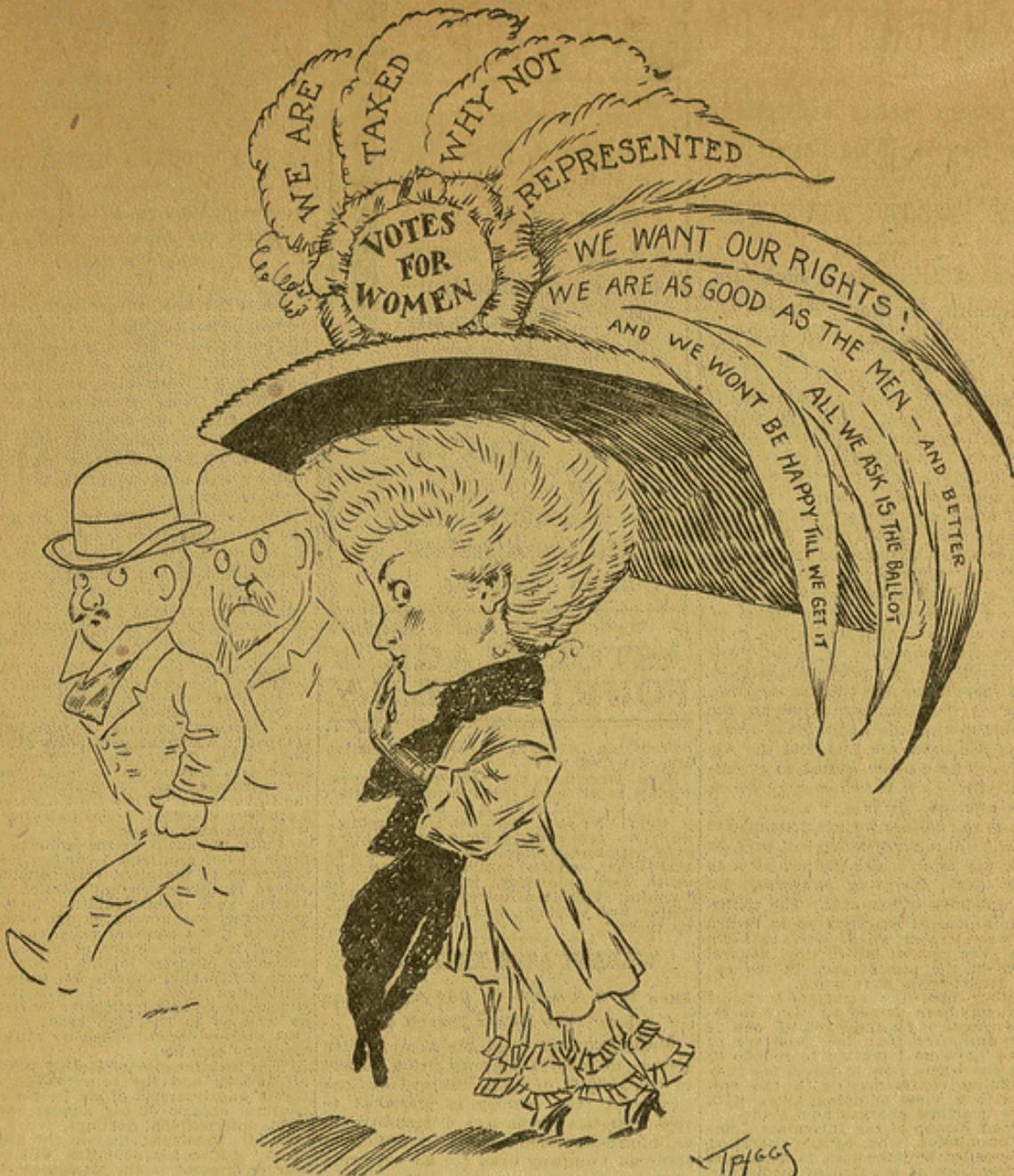
Level II: Interpretation

1. What do you think the title phrase in the cartoon means? Why do you think this?
2. What does the cartoon tell you about women's fashions and hairstyles during this period in history?

Level III: Analysis

1. What phrase in this cartoon best describes the determination of the women's suffrage movement?
2. How do you think the men are reacting to the woman's hat in the cartoon?

"I WONDER IF IT'S REALLY BECOMING?"



J. P. Goggin

New York Press.



Primary Source Citation: *“How the Scheme Might Fail,”* Wilder, Ralph, c. 1909, Library of Congress American Memory, Miller NAWSA Suffrage Scrapbooks, 1897-1911, [http://memory.loc.gov/cgi-bin/ampage?collId=rbcmil&fileName=scrp5015301/rbcmilscrp5015301.db&recNum=0&itemLink=r?ammem/rbcmillerbib:@FIELD\(DOCID+@BAND\(@lit\(rbcmiller002063\)\)\)](http://memory.loc.gov/cgi-bin/ampage?collId=rbcmil&fileName=scrp5015301/rbcmilscrp5015301.db&recNum=0&itemLink=r?ammem/rbcmillerbib:@FIELD(DOCID+@BAND(@lit(rbcmiller002063)))).

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Level I: Description

1. What people and objects do you see in the cartoon?
2. What is the cartoon’s title?
3. What suffrage statement does the cartoonist use within the cartoon to identify the proposed suffrage tactics for women to get the right to vote?
4. Who created this primary source?

Level II: Interpretation

1. What do you think the title phrase in the cartoon means? Why do you think this?
2. What does the cartoon tell you about women’s fashions and hairstyles during this period in history?

Level III: Analysis

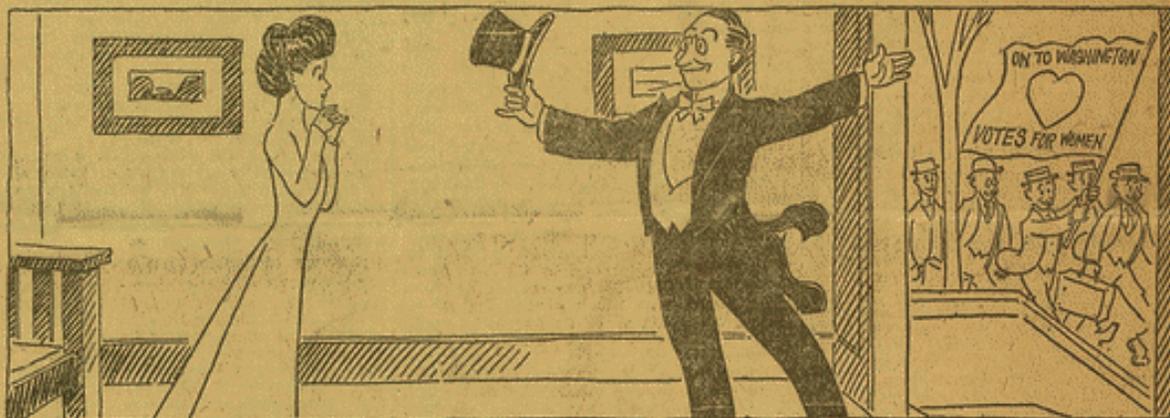
1. Explain what is happening in the three scenes of the cartoon.
2. What conclusion can you draw from the three (3) scenes? Explain how you arrived at that conclusion.

HOW THE SCHEME MIGHT FAIL

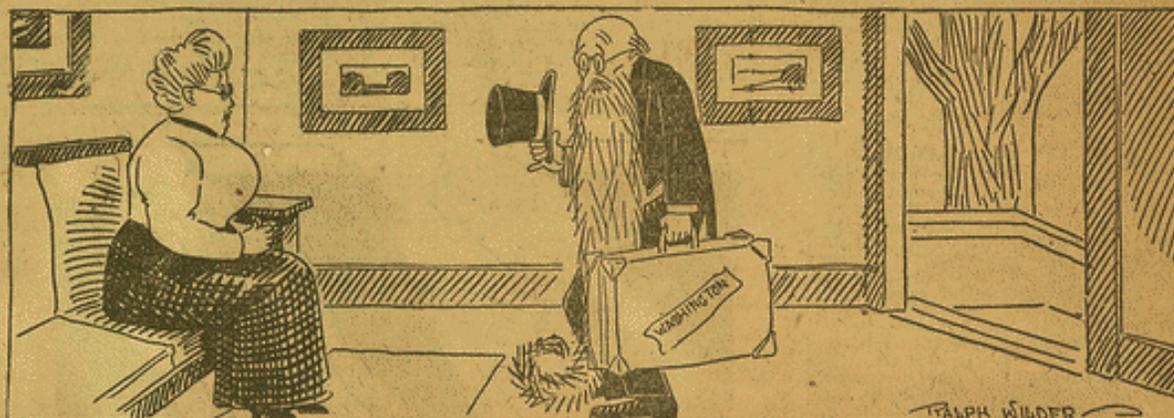
A Suffrage Leader Proposes That Women Refuse to Marry Until Granted the Right to Vote.



ARABELLA—"NO, MR. SNIGGSWORTH, MUCH AS I DISLIKE TO SAY IT, I CANNOT BECOME YOUR WIFE UNTIL WOMEN CAN VOTE. IF YOU —"



ALGERNON SNIGGSWORTH—"SAY NO MORE, ARABELLA! SINCE YOU GIVE ME HOPE, ALL THINGS ARE POSSIBLE. I AM OFF TO WASHINGTON AND WILL RETURN WHEN I CAN SAY, 'ARABELLA, YOU ARE A VOTER!'"



ALGERNON (SEVERAL YEARS LATER)—"IT'S NO USE, ARABELLA. SENATOR ALDRICH WILL NOT PERMIT IT."

RALPH WILDER



Primary Source Citation: “*Woman’s ‘Sphere’*,” Johnson, Merle De Vore, c. 1909, Library of Congress American Memory, Miller NAWSA Suffrage Scrapbooks, 1897-1911, http://memory.loc.gov/cgi-bin/ampage?collId=rbcmil&fileName=scrp5015401/rbcmilscrp5015401.db&recNum=0&itemLink=D?rbcmillerbib:1:./temp/~ammem_XAOn::.

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Level I: Description

1. What people and objects do you see in the cartoon?
2. What is the top cartoon’s title?
3. What words does the cartoonist use to identify objects within the top cartoon?
4. Who created this primary source?

Level II: Interpretation

1. Of the objects you listed in Level 1, Question 1, which are symbols?
2. What does the top cartoon tell you about a “woman’s sphere” in this period?

Level III: Analysis

1. How has the woman’s role changed in the bottom cartoon from her role in the top cartoon?
2. Do you think the woman in the top cartoon is happier than the woman in the bottom cartoon? Why?



Woman Devotes Her Time to Gossip and Clothes Because She Has Nothing Else to Talk About. Give Her Broader Interests and She Will Cease to Be Vain and Frivolous.

