

April 2012

## Newark Earthworks Fieldtrip on May 14

For our next meeting, will be touring the Newark Earthworks. The Great Circle and the Circle and Octagon are three remaining parts of a large ceremonial complex of earthen mounds constructing some 1,800 years ago. Our guide, Brad Lepper, is one of the world's leading experts on the mounds and is a very engaging interpreter.

Remember: The bus will leave the Tri-County ESC parking lot at 8:30 AM

And be prepared for walking out of doors!

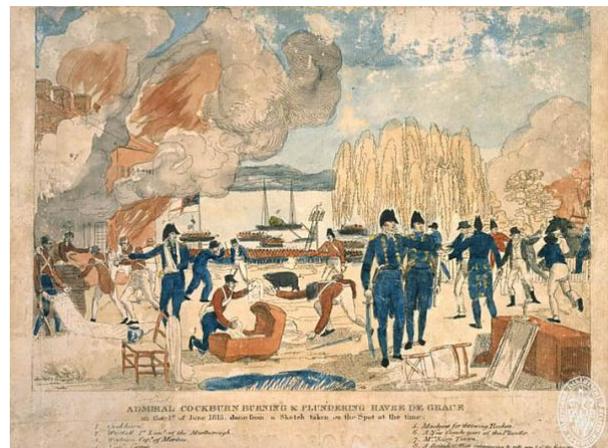
For more information, follow this [LINK](#) to the Connecting to the Past fieldtrip page.

## Resources for Teaching the War of 1812

*Connecting to the Past* will be commemorating the Bicentennial the War of 1812 by talking about the War and its impact on the United States during our summer institute.

Also remembering the War of 1812 and helping you teach it, is the [History Education Clearinghouse](#). They have a whole section devoted to information and resources about the War of 1812 [HERE](#).

The website includes a variety of primary sources on the topic, teaching strategies and lesson plans, and a special focus on US Naval history.



Admiral Cockburn Burning & Plundering Havre de Grace, Maryland, on the 1st of June 1813.

Source: Maryland Historical Society, Hambleton Print Collection; Special Collections Depart., Item ID: H151

Calendar of Assignments Remaining	
Due Date	Assignment
May 14	Using Primary Sources in the Classroom 2
June 25:	Response to Reading: Growing the Nation
	Primary Source Activity 4: Native Americans (Artifact analysis)
June 29	Summer Institute Project
July 25 (or earlier)	Primary Source Activity 5: Growing the Nation (Category of Inquiry)

**You can learn more on the [ASSIGNMENTS](#) page of the Website.**

## Acting Out—History that Is

[Acting Out History](#) is a website that provides historical drama materials for classroom teachers. Long-time Dublin, Ohio, social studies teachers Gretchen Schuster and Michael S. Welch created role-plays and classroom plays that are engaging, historically accurate, and ready for your classroom use today. The content is standards-based, the lessons designed with specific learning objectives, and the method proven to promote high levels of achievement for all students. And all of the role-plays, classroom plays, and assessments are FREE to use.

Ms. Schuster describes the elements that make **Acting Out History** a successful drama-based learning experience:

- **A Role For Every Student.** Every student has a role and participates in the play; each character has depth, strong voices, and represents diverse perspectives.
- **Assessments That Allows Students To Interpret And Personalize Learning.** Some questions can have a specific answer, but many questions are designed to allow students to generate meaning, ask additional questions, create hypotheses, and make interpersonal connections.
- **Stories Containing Challenges, Tension, And Opportunities For Solutions.** A highly suspenseful plot or event of conflict creates an environment where students say “I CANT LEAVE YET! I need to know what happens next!” In any conflict, there also needs to be an opportunity for the students to use their problem solving skills to find a solution.
- **Flexibility And A Sense Of Humor.** Drama, particularly when it is student lead, often goes in directions that are unpredictable. Flexibility and a willingness to laugh and go with the flow builds up a community of trust between the teachers and the students.

### Connecting Lessons on Website

Lesson plans created by Connecting to the Past participants are being posted to the [Classroom Activities](#) page of the website. Lessons on the American Revolution and the African Slave Trade are currently available, organized by grade level. Your colleagues are creative and have made use of a variety of primary source materials, from images to letters and diaries.

## Learning *Chronicling America*

[Chronicling America](#) is a Website providing access to selected digitized historic newspapers from 1836-1922—including many from Ohio. It is produced by the National Digital Newspaper Program (NDNP). NDNP, a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), which hosts the site.

*Connecting to the Past* partner, the Ohio Historical Society, has scanned many historic Ohio newspapers, including papers from the Tri-County ESC service area. Follow this [LINK](#) to access available Ohio newspapers.

They have also put together a series of [podcasts explaining how to use the resource](#). OHS staffers Jenni Salamon and Kaylie Vermillion explain how to

find specific newspapers and search for articles on specific topics.

Here is a selection of the podcasts:

[About the Podcast Series](#)

[How Do I Browse?](#)

[How Do I Perform a Basic Search?](#)

[Overcoming Historical Language Barriers](#)

Follow this [LINK](#) to access all eleven these helpful podcasts. They can help you to start using these fascinating primary sources in your classroom!