Questions for *Don’t Leave the Farm Boys*.

1. Who is the speaker in the song?

2. Who is he or she talking to?

3. What were some distractions or opportunities luring people away from the country?

4. What advantages were there to staying on the farm?

5. What do you think were some dangers lurking in the world beyond the farm?

6. Why might a father want to have his adult children stay close to home?

7. Do you think songs like this were successful in persuading people to stay on the farm?

8. What do you think the speaker thinks of people who live in the city?

9. When you think of people from New York, Los Angeles, or Chicago, what comes to mind? Why do you feel that way?