A. Multiple Choice Questions - Circle the correct response.

1. All of the following people made important contributions to the work of Emblematic Images except one:
   - a.) Andrea Alciato
   - b.) Ignatius Loyola
   - c.) Robert Fludd
   - d.) Conrad Gesner
   - e.) Johann Theodor de Bray

   **Correct answer is b.)** Ignatius Loyola - the founder of the Roman Catholic order, the Society of Jesus. Most of the work of Emblematic Images was done by Protestants. All of the other people are mentioned in the power point that accompanies this assignment.

2. All of the following were reasons for the decline in the use of Emblematic Images except one:
   - a.) Rise of Deism
   - b.) Decline in theories put forth by Alchemist
   - c.) Decline in the literal interpretation of the scriptures
   - d.) The rise in the use of observational science
   - e.) Increasing belief that there were hidden meanings in the natural world.

   **Correct answer is e.)** It was the very thought that Emblematic Images would help to explain many hidden meanings of the world that made them so popular.

3. All of the following were true of Emblematic Images except one:
   - a.) They had little relevance to churches of the 16th & 17th century
   - b.) Used to explain the hidden mysteries of the natural world
   - c.) The images were meant to read as a book
   - d.) They were often accompanied by a poem
   - e.) Many could be amorous in nature

   **Correct answer is a.)** It was in many of the Protestant sects that Emblematic Images found favor.
Frequent Response Question for Emblematic Images

Name two of the key people who created Emblematic Images and three things ways in which they were used.

**Answer**

**People:** Robert Fludd, Andrea Alciato

**Ways in which they were used:** sometimes to entertain, to explain the hidden mysteries of the natural world (astronomy), used by many churches to explain the mysteries of the scripture, help alchemists to explain their work, to be amorous in nature and often used to explain simple basic truths.

**Optional Interpretive Essay Question:**

Given what you know about Emblematic Images and Robert Fludd what do you think he trying to say in the following Image?

(From Robert Fludd’s *Utriusque cosmi historia*, Vol. II)

The Instructor could let students know that this is an image of an astrologer consulting the heavens.