

## Teacher's Note for Newton's Color Wheel



Source: <http://sbaratz.home.mindspring.com/project/1.htm>

Artists were fascinated by Newton's clear demonstration that light alone was responsible for color. His most useful idea for artists was his conceptual arrangement of colors around the circumference of a circle (right), which allowed the painters' primaries (red, yellow, blue) to be arranged opposite their complementary colors (e.g. red opposite green), as a way of denoting that each complementary would enhance the other's effect through optical contrast.