The Great War and the impact on youth

Directions: Read the diary entries from *Intimate Voices, From The First World War* (Chapter 3) edited by Svetlana Palmer and Sarah Wallis for Piete Kuhr and Yves Congar to answer the following questions

1) What do you see as the most difficult times in these young people's lives?

For Piete Kuhr:

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For Yves Congar

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2) Visit website [http://escrapbooking.com/louise/connections.htm#6](http://escrapbooking.com/louise/connections.htm#6) and compare the life of Louise B. Hancock and how does her life compare

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3) Based upon the diary entries for Piete Kuhr perspective use your historical knowledge and write a diary entry for her

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4) Based upon the diary entries for Yves Congar perspective use your historical knowledge and write a diary entry for him

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5) There are two photos in the book *Intimate Voices, From The First World War* (Chapter 3) edited by Svetlana Palmer and Sarah Wallis. Based upon the questions on the National Archives worksheet Analyze the family photos

*See attached worksheets*
6) How do you think they coped with the memories (personal)?

To put into perspective think about your own life and recall a particular time that was difficult for you, how did you handle these feels and relate them to the situation

7) Compare the life of Louise B. Hancock and how does her life compare to Piete Kuhr and Yves Congar

8) While reading the diary entries of Louise B. Hancock an American girl. Does she have the same concerns as Piete and Yves. What are her concerns and how is her life affected by the Great War?
9) Interpret the three writings and be emphatic about each situation encountered. Write a summary about each person.

**Pietre**

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**Yves**

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**Louise**

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Photo Analysis Worksheet

Step 1. Observation

A. Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. Use the chart below to list people, objects, and activities in the photograph.

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# Step 2. Inference

Based on what you have observed above, list three things you might infer from this photograph.

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# Step 3. Questions

A. What questions does this photograph raise in your mind?

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B. Where could you find answers to them?

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