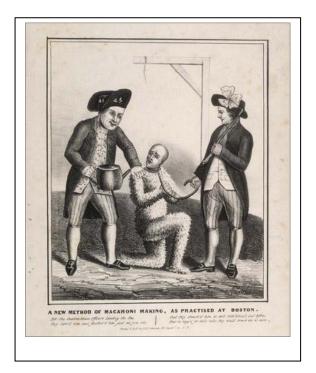
Name:Date:





Print #1 #2 Print

Blow up of print #1

A NEW METHOD OF MACARONI MA For the Outpose House Officer's Landing the Pha. They tarrid him and Dather'd him just on you see, have Line 1.12.	ING. AS PRACTISED AT BOSTON. And they demont in divine so will deal helicid and lefter. That he hope if the Gold halo, they would about him to more.	
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"For the Custom House Officer's Landing the Tea, They tarred him and feathered him just as you see; And they drenched (?) him so well both behind and before-That he begged for God's sake, they would drench him no more."

Name:	Date:	
Direction	ons: Analyze each print and answer the questions below.	
Level I		
1.	Who or what groups are featured in the prints above?	
2.	Where might such an event have taken place?	
3.	When would such an event have taken place?	
Level	II	
1.	Why are they tarring and feathering the man?	
2.	What do some of the same elements in the prints represent?	
3.	Who is the intended audience for the prints?	
Level	III	
1.	What conclusion can you come to about the relationships between these men/groups?	
2.	What inference can you conclude about the meaning of macaroney/macaroni making?	