

Title of Lesson: The Civil Rights Movement: Cartoons as a Means of Protest

Ohio Academic Content Standards: Grade 10- History: The U.S. in the 20th Century- 14abc
Grade 10- People in Societies: Interaction- 3
Grade 10- Government: Rules and Laws- 1ab
Grade 10- Citizenship Rights/Responsibilities:Participation-2b

Duration of Lesson: 1 period (50 minutes)

*Extension Activity- 2 periods extra (100 minutes)

Learning Objectives: Students will be able to analyze editorial cartoons and extract their meanings.
Students will be able to identify the correlation between actual events and the editorial cartoons they inspired.
Students will be able to evaluate the use of editorial cartoons as a means of protest during the Civil Rights era.

Summary: Students will be utilizing primary sources in the form of editorial cartoons and photographs from the Civil Rights Movement in order to understand the events of the time period. They will also be asked to evaluate these editorial cartoons as a means of calling attention to these events.

Pre-assessment: Students will complete a KWL (attachment A) over the Civil Rights Movement and will participate in a classroom discussion about the movement and some of the events that occurred during this time period.

Instructional steps:

1. Students will be assigned groups of 2-4 (10 groups total).
2. Small student groups will then be given cartoon analysis worksheets (see attachment B) as well as one editorial cartoon from the time period being studied. (Editorial cartoon selections are listed below.)
3. Students will be asked to analyze their editorial cartoon by filling out the analysis worksheet and then will present their findings to the class.
4. Once each group has presented they will be given a stack of primary source photographs depicting different events that happened during the Civil Rights movement. (Primary source photographs are listed below). Student groups will be asked to match their editorial cartoon with the event they feel it portrays best and explain why they believe this to be true by completing the Photo Comparison worksheet (see attachment C)
5. If time, students can present their findings to the class once more.

Post-assessment: Student completion of cartoon analysis worksheet and photograph comparison worksheet.

Materials for teachers: Digital copy through which to display the cartoons to the class/Projector

Materials for students: Writing utensil, worksheets, editorial cartoons and photographs

Extension Activities: Students can, on their own, research the Civil Rights Movement and the events which occurred. They can then choose one event that we did not discuss in class and summarize it. After they complete the summary, they can then design their own political cartoon representing this event.

Richardson Civil Rights Lesson

Primary sources used:

Political Cartoons:

Herbert Block

Hung Jury

May 11, 1965

Summary: The feet of a woman are suspended in the air (presumably because she has been hung). In the background you can see four members of the KKK hugging and fleeing the scene. Underneath the woman's feet you see the broken scales of Justice, the word "Alabama" and the caption "Hung Jury".

Billy Ireland Cartoon Library and Museum

The Herblock Gallery . New York, Simon and Schuster (1968)

Page 67.

Bill Crawford

Marching Together

Unknown

196?

Summary: Two hooded figures, one in white, one in black, are marching together wielding clubs. One is labeled "White Supremacy", one "Black Power".

Billy Ireland Cartoon Library and Museum

Robert Roy Metz Collection

Ross A. Lewis

Songs My Mother Taught Me

Milwaukee Journal

196?

Summary: A woman and her daughter are seated on their porch, apparently yelling something. From their mouths, there are musical notes and the phrase "Hate ditties". Across the street there is another woman apparently escorting her child into a school, past a sign which reads "New Orleans Integrated School."

Billy Ireland Cartoon Library and Museum

Topic File #2: Civil Rights

Sam Milai

Getting Ready for School

Pittsburgh Courier

August 30, 1969

Summary: A young African American man, dressed in clothes very similar to those worn by members of the Black Power Movement, is seated on a chair looking down the barrel of his shotgun. He appears to be in his own home, loading the weapon. At his feet is a book titled "Black History" and behind him a man whom appears to be his father, is loading shotgun shells.

Billy Ireland Cartoon Library and Museum

Sam Milai of the Pittsburgh Courier Exhibit

Sam Milai

Long, Hot, STUPID Summer Under Way

Pittsburgh Courier

June 21, 1967

Summary: In the background you can see a number of buildings under siege. They appear to be burning and many have broken windows. They are all labeled with different state names (Ohio, California, Maryland, etc.) and there are a number of dark figures which seem to be attacking them. There also seem to be bricks and bottles being thrown at the buildings and at the bottom it reads "U.S.A.".

Billy Ireland Cartoon Library and Museum

Sam Milai of the Pittsburgh Courier Exhibit

Sam Milai

Spare the Rod, Spoil the Child

Pittsburgh Courier

October 6, 1963

Summary: In the forefront are two children, one holding a Confederate flag with the nametag "Bad Boy Barnett", and crying. The other has his back to us and is wearing a uniform with the name Walker and pulling what appears to be little toy soldiers. In the background Uncle Sam is escorting a black man in a suit labeled Jim Meredith towards Ole Miss University and is wielding a stick labeled "Law of the Land".

Billy Ireland Cartoon Library and Museum

Sam Milai of the Pittsburgh Courier Exhibit

Sam Milai

Movement in Mississippi

Pittsburgh Courier

October 28, 1967

Summary: A man in a KKK outfit is standing over the graves of three men. The graves are labeled with the names James Chaney, Michael Schwerner, and Andrew Goodman. The hooded figures hands are behind his back and appear to be dripping blood.

Billy Ireland Cartoon Library and Museum

Sam Milai of the Pittsburgh Courier Exhibit

Sam Milai

The Lion Came Early this March

Pittsburgh Courier

March 6, 1967

Summary: A large lion labeled "Hate" appears to have consumed a man. Blood is dripping from his teeth and the man's legs labeled "Wharlest Jackson" hang from his fangs. Beneath are the words Natchez, Mississippi.

Billy Ireland Cartoon Library and Museum

Sam Milai of the Pittsburgh Courier Exhibit

Arthur Poinier

Welcome Wagon

Detroit News

July 5, 1964

Summary: A chartered bus with the placard "Student Civil Rights Project" is de-boarding at a bus stop. As the passengers get off the bus, they are being watched by three police officers in a Neshoba County Mississippi Sheriff's Patrol car. There also appears to be a police dog watching the passengers.

Billy Ireland Cartoon Library and Museum

Arthur B. Poinier Collection

Bill Roberts

Birmingham Firing Squad

Original artwork

1963

Summary: Kneeling on the ground, attempting to block his face with his hands is an African American man. In the forefront are three firemen with their backs turned holding a firing hose, which they have turned on the man. The fire hose is on and there is a growing stream of water on the ground.

Billy Ireland Cartoon Library and Museum

Bill Roberts Collection

Photographs:

Federal Bureau of Investigation

FBI Missing Poster for James Chaney, Michael Schwerner, and Andrew Goodman

June 29, 1964

Summary: Missing poster for Chaney, Schwerner, and Andrew Goodman which was released in the summer of 1964 after their disappearance.

<http://www.infoplease.com/spot/bhmjustice4.html>



Bill Hudson
Hosing Down Progress
July 15, 1963

Summary: Birmingham Fire Department turns their hoses on civil rights demonstrators
<http://www.nydailynews.com/news/national/birmingham-erupted-chaos-1963-battle-civil-rights-exploded-south-article-1.1071793>



United Press International via High Museum of Art
May 14, 1961

Summary: Aftermath of the bombings of the Freedom Riders buses outside Anniston, Alabama.
http://www.nytimes.com/slideshow/2008/06/20/us/20080620CIVIL_index.html



Harold Moore
The Herald Sun
October 27, 1967
Summary: KKK member listening angrily to African American professor.



Alvin Quinn
Associated Press
July 23, 1967
Summary: African American man arrested during Detroit riots

<http://www.findingdulcinea.com/news/on-this-day/July-August-08/On-this-Day--Twelfth-Street-Riots-Devastate-Detroit.html>



Pan-African News Wire File Photos

July 1967

Summary: African American protestors confronting National Guardsmen in Newark, NJ.

<http://panafricannews.blogspot.com/2007/07/documentary-film-chronicles-newark.html>



Unknown

July 23, 1967

Summary: Scene from the intersection of 12th and Clairmount during the 1967 riots.

<http://sfbayview.com/2009/current-economic-recovery-is-crushing-black-america/>



Will Counts

AP Historical Photo

1957

Summary: Elizabeth Eckford trying to enter Central High School in Little Rock, Arkansas.



Warren K. Leffler

U.S. News and World Report

June 11, 1963

Summary: George Wallace blocking the integration of the University of Alabama.

http://en.wikipedia.org/wiki/File:Wallace_at_University_of_Alabama_edit2.jpg



Harry Benson

Unknown Date

Summary: Female member of the KKK holding her child.

<https://www.toptenz.net/iconic-photographs-by-harry-benson.php>



AP Photographer

Associated Press File Photo

1967

Summary: Bobby Seale and Huey Newton outside a Black Panther establishment.

<http://www.apimages.com/Collection/Landing/Black-Panther-Party-/63f06d25217e400a935112ac756c9698>



AP Photographer

Associated Press File Photo

October 16, 1968

Summary: Black Power Salute at Summer Olympics 1968

<http://time.com/3880999/black-power-salute-tommie-smith-and-john-carlos-at-the-1968-olympics/>



Unknown

Unknown

Summary: Headshot of murder victim, Viola Liuzzo

https://en.wikipedia.org/wiki/Viola_Liuzzo#Death_and_funeral



Marion S. Trikosko

Library of Congress Prints and Photographs Division

U.S. News and World Report Magazine

October 1, 1962

Summary: James Meredith being escorted to class at Ole Miss by U.S. Marshals

http://en.wikipedia.org/wiki/File:James_Meredith_OleMiss.jpg



Jack Delano

Farm Security Administration/Office of War Information/Office of Emergency Management

Library of Congress

May 1940

Summary: A Tobacco Market in Durham, North Carolina

<http://en.wikipedia.org/wiki/File:WhiteDoorColoredDoor.jpg>



Video Still: The Injustice Files

Unknown

1967

Summary: Wharlest Jackson's truck being towed away after the firebombing that killed him.

<http://www.nytimes.com/imagepages/2011/02/16/civilrights.html?scp=4&sq=wharlest%20jackson&st=cse>



Attachment A:KWL

Things I **Know** about
the Civil Rights Movement

1.

2.

3.

Things I **Want** to know about
the Civil Rights Movement

1.

2.

3.

Things I **Learned** about the Civil Rights Movement

1.

2.

3.

Attachment B: Political Cartoon Analysis Worksheet

NAMES:

LEVEL 1	
Visuals	Words (Not all cartoons include words)
1. List the objects you see in the cartoon.	1. Identify the cartoon caption and/or title. 2. Locate three words or phrases used by the cartoonist to identify objects or people within the cartoon. 3. Record any dates/numbers that appear in the cartoon.
LEVEL 2	
Visuals	Words
1. Which of the objects on your list are symbols? 2. What do you think each symbol means?	1. Which words/phrases in the cartoon appear to be the most significant? Why do you think so? 2. List adjectives that describe the emotions portrayed in the cartoon.
LEVEL 3	
1. Describe the action taking place in the cartoon.	

2. Explain how the words in the cartoon clarify the symbols.
3. Explain the message of the cartoon.
4. What special interest groups would agree/disagree with the cartoon's message? Why?

Attachment C: Photo Comparison Worksheet

NAMES:

Political Cartoon:

What is the message of this political cartoon, in your opinion?

Is this an effective political cartoon in your opinion?

Photograph:

What photograph(s) do you believe inspired your political cartoon?

Why did you choose this photograph(s)?