## **Essay Scoring Rubric**

Score	Criteria
4	<ul> <li>Well-developed thesis directly addressing the topic.</li> <li>Excellent analysis of the topic, addressing all parts of the topic</li> <li>Outstanding grasp of historical issues raised by cartoons</li> <li>Excellent use of the primary source cartoons to demonstrate detailed knowledge.</li> <li>Extremely well organized, with a clear introduction, argument, and conclusion.</li> <li>Well written in appropriate standard English; few grammatical errors or misspelllings</li> </ul>
3	<ul> <li>Clear thesis addressing the topic.</li> <li>Good analysis of the topic, addressing most parts of the topic;</li> <li>Good grasp of general historical issues raised by cartoons</li> <li>Good use of primary source cartoons to demonstrate good knowledge</li> <li>Well organized, with an introduction, argument, and conclusion.</li> <li>Clearly written in appropriate standard English; some grammatical errors or misspellings</li> </ul>
2	<ul> <li>Thesis indicates some aspect of the topic; more a restatement of than a point about the topic.</li> <li>Adequate analysis but unevenly developed.</li> <li>Some grasp of general historical issues raised by cartoons.</li> <li>Some use of the primary source cartoons to demonstrate knowledge</li> <li>Contains at least two of the following: introduction, argument, and conclusion; organization may be somewhat unclear.</li> <li>Understandable, but contains several grammatical errors or misspellings</li> </ul>
1	<ul> <li>No discernible thesis and/or serious misunderstanding of the topic.</li> <li>Descriptive rather than analytical; significant logical gaps.</li> <li>Little grasp of general historical issues raised by cartoons</li> <li>Little to no use of primary source cartoons and demonstrates little knowledge of history.</li> <li>Poorly organized: no clear introduction, argument, or conclusion.</li> <li>Pattern of grammatical errors and/or inappropriate mispellings</li> </ul>