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Grade level: 5

Primary Source Citation: “The Bloody Massacre perpetrated in King Street,” 1770, Paul Revere, http://www.earlyamerica.com/review/winter96/enlargement.html.

Allow students, in groups or individually, to examine the print while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I: Description

1. What details do you see?
2. Who is involved or depicted?
3. What do you think this is?

Level II: Interpretation

1. Who is the intended audience?
2. What is taking place? How can you tell?
3. What time period is portrayed?

Level III: Analysis

1. What does the picture tell you about this period of history?
2. How do you think this picture was used during this time period? What was its purpose?
3. What point of view does this picture represent?
Unhappy Boston! See thy sons deplore
Thy hallowed Walks besmeared with guillo's gore.
While faithless E---n and his savage bands
With murderous Rancour stretch their bloody hands.
Like fierce Barbarians grinning o'er their prey
Approve the outrage and enjoy the day.

If shedding drops from Rage, from Anguish sing,
But know your sermon to that useful goal.
If speechless Servants labouring for a Tongue
Where justice strips the murder of his soul.

Of a weeping World can aught appease
The plaintive Ghastly of victims such as these.
The Patriot's copious tears for each are shed
A glorious tribute which endears the dead.

The unhappy sufferers were Messrs.
Sam Gage, Sam Maverick, James Caldwell, Crispus Attucks & Pat Carey
Killed, six wounded; two of them (Christf Monk & John Clark), Mortally.