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**Grade level**: 5

**Primary Source Citation**: "The Bloody Massacre perpetrated in King Street," 1770, Paul Revere.

http://www.earlyamerica.com/review/winter96/enlargement.html.

Allow students, in groups or individually, to examine the print while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

## **Level I: Description**

- 1. What details do you see?
- 2. Who is involved or depicted?
- 3. What do you think this is?

## **Level II: Interpretation**

- 1. Who is the intended audience?
- 2. What is taking place? How can you tell?
- 3. What time period is portrayed?

## **Level III: Analysis**

- 1. What does the picture tell you about this period of history?
- 2. How do you think this picture was used during this time period? What was its purpose?
- 3. What point of view does this picture represent?



UnhappyBoston! fee the Sons deplore, Thy hallowd Walks before ard with guiltless Gore. While faithlefs !- n and his favage Bands. With murd rous Rancour firetch their bloody Hands, The plaintive Ohiofts of Victims fuch as thefe: Snatch the relentlef svillein from her Hand. Like fier ceBarbarians griming our their Prey. Approve the Comage and enjoy the Day.

If feelding drops from Rage from Anguist Wrung But know Ever finament to that gwful Goal If speechles Sorrows labring for a Tongue Where Justice Strips the Mund'rerof his Sout Or if a weeping World can ought appeale IncPatriot's copious Ears for each are fled, Keen Executions on this Plate inferibed.

Should venal C-ts the feandal of the Land. A glorious Tribute which embalms the Dead . Shall reach a Jungs who never can be bribd.

The unhappy Sufferers were Mels Sant GRAY SANT MAVERICK, JAME CALDWELL, CRISTUS ATTUCKS & PATICARE MORNEY SURVEY S