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Grade level: 5, Students on IEP's

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Allow students, in groups or individually, to examine the song lyrics located at the above link while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I: Description

1. Who wrote the words to the song?
2. Who wrote the melody to the song?
3. Who is the song speaking to?

Level II: Interpretation

1. What is the author telling them to do in the song?
2. What does the song tell us about Virginia and George Washington?
3. What words express why the soldiers should not be afraid to go to battle?

Level III: Analysis

1. Why do you think the author picked Virginia and George Washington to be in the song?
2. What do you think the soldiers had to gain by going to battle?
3. Do you think it was worth the price that the soldiers would have to pay?
4. What song does this remind you of?

DIXIE FOR THE UNION!



WORDS BY

FRANCES J. CROSBY.

MELODY BY

DAN. D. EMMETT.

QUARTET ARRANGED BY

S. LASAR.

New-York:

PUBLISHED BY FIRTH, FOND & CO., 247 BROADWAY.



Entered according to Act of Congress, in the year 1862, in the Office of the Clerk of the District Court for the Southern District of New York.

DIXIE FOR THE UNION.

WORDS BY FRANCES J. CROSBY.

MELODY BY DAN D. EMMETT. THE QUARTETTE ARRANGED BY S. LASAR.

ALLEGRO.

On! ye pat - riots to the bat - tle, Hear Fort Moul-trie's

can - non rat - tle; Then a - way, then a - way, then a - way to the fight!

Go meet those South-ern 'Trai-tors, With i - - - ron will. And should your cour - age

Entered according to act of Congress A. D. 1850, by FIRTH POND & Co. in the Clerk's office of the District Court of the United States, for the Southern District of New York

fal - ter, boys, Re - mem - ber Bun - ker Hill. Hur - rah! Hur - rah! Hur - rah! The

Stars and Stripes for - ev - er! Hur - rah! Hur - rah! Our Un - ion shall not sev - er!

ff *Fin.*

2 As our fathers crushed oppression,
Deal with those who breathe Secession;
Then away, then away, then away to the fight!
Though Beauregard and Wigfall
Their swords may whet,
Just tell them Major Anderson
Has not surrendered yet. Hurrah! hurrah! etc.

3 Is Virginia, too, seceding?
Washington's remains unheeding?
Then away! then away! then away to the fight!
Unfold our country's banner
In triumph there,
And let the rebels desecrate
That banner if they dare. Hurrah! etc.

4 Volunteers, be up and going,
Still the good old path pursuing;
Then away, then away, then away to the fight!
Your sires, who fought before you;
Have led the way,
Then follow in their footsteps,
And be as brave as they. Hurrah! etc.

5 On! ye patriots to the battle,
Hear Fort Moultrie's cannon rattle;
Then away, then away, then away to the fight!
The star that lights our Union
Shall never set!
Though fierce may be the conflict,
We'll gain the victory yet. Hurrah! etc.

QUARTETTE OR CHORUS.

On ye pat - riots to the bat - tle, Hear Fort Moul-trie's can-non rat-tle; Then a - way, then a

way, then a - way, to the fight! Go, meet those South-ern Trai-tors, With

i - ron will. And should your our - age fal - ter, boys, Re - mem - ber Bun - ker

Hill. Hur - rah! Hur - rah! Hur - rah! The Stars and Stripes for - ev - er! Hur -

rah! Hur - rah! Our Un ion shall not sev - er!