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**Grade level:** 6

**Primary Source Citation:** Photograph collection of the *Endurance* expedition to Antarctica, 1914-1916, Frank Hurley, "Kodak: The Endurance," <https://www.nla.gov.au/pictures/frank-hurley-antartic-photographs> and <http://www.slate.com/culture/2018/01/joe-franks-last-interview-before-his-death.html>

Allow students, in groups or individually, to examine the photographs located at the above link while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

### **Level I: Description**

1. Who created this photograph collection?
2. From the details in the photographs, what time period would you guess these photos to have been taken?

### **Level II: Interpretation**

1. What can you infer the conditions to have been like on this trip?
2. How would you have felt if you were in one of these photographs?
3. Who would be the audience of these photographs?

### **Level III: Analysis**

1. What is the mood of this collection?
2. What inferences can you make about the wildlife on this expedition?
3. What questions would you, if you could, ask one of the men on this expedition?



Frank Hurley (1885-1962), Frank Hurley with camera on ice in front of the bow of the trapped Endurance in the Weddell Sea, Shackleton expedition, 1915, nla.pic-an23478309



Photos: Frank Hurley





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