

Created by: Brandon Haycox, Schaefer Middle School

Grade level: 8

Primary Source Citation: “Kee-o-Kuck or The Watching Fox,” the Present Chief of the Sauk tribe and Successor to Black Hawk, ca. 1835, hand-colored lithograph by James Otto Lewis. Wisconsin Historical Society, Lewis, James Otto, 1799-1858: The aboriginal port-folio: a collection of portraits of the most celebrated chiefs of the North American Indians, 1835-1836, <http://www.wisconsinhistory.org/whi/fullRecord.asp?id=26781>.

Allow students, in groups or individually, to examine the lithograph located below (and at the above link) while answering the questions below in order. These questions will prepare students to think critically when observing primary source documents.

Level I: Description

1. What details do you see in this painting?
2. What time period do you think this painting was done?

Level II: Interpretation

1. What do you notice about how the man is dressed?
2. What does the source represent?

Level III: Analysis

1. Do you think this person was important?



KIB-D-KICK OR THE WATCHING FOX
The present Chief of the Sauk tribe and Successor to Black Hawk.

Painted by G. L. Jones at the great Council of Prairie du Renais in 1825.