

**Created by:** Amanda Goodwin, Triad Middle School

**Grade level:** 8

**Primary Source:** *Portrait of Pocahontas*, from painting by Wm. Sheppard, 1616. Photograph from the Detroit Publishing Co. Gift; State Historical Society of Colorado; 1949. *The Library of Congress American Memory*. <https://www.loc.gov/item/det1994023237/PP/>

Allow students, in groups or individually, to examine the images attached while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

### **Level I: Description**

1. What is a primary source?
2. Which of these images is considered a primary source?

### **Level II: Interpretation**

1. How is the clothing different in each image?
2. How are the images the same?
3. Why are there animals in the image on the left?

### **Level III: Analysis**

1. Even though the image of the left is a cartoon, are there some aspects of the image that are historically accurate?
2. Why do you believe the artist who created the image on the right chose to put Pocahontas in European style clothing instead of Native American clothing?
3. What does the clothing in the image on the right say about Pocahontas' social standing?

