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Grade level: 6, used in conjunction with a story in L.A. (*The True Confessions of Charlotte Doyle* by Avi, 1997)

Primary Source Citation: Ship Poland, J. Pringle, 1835. Mystic Seaport: The Museum of American and the Sea, <http://mobius.mysticseaport.org/detail.php?module=objects&type=related&kv=151252>

Allow students, in groups or individually, to examine the painting while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I: Description

1. Based on our vocabulary, where are the mast, ratlines and rigging?
2. What kind of weather was being shown in the painting?
3. What else can you see in the painting?

Level II: Interpretation

1. Could this be a type of ship Charlotte was on? Why?
2. If this was Charlotte's ship, would the weather have affected her climb?
3. Does the picture help you understand the trial Charlotte was going through?

Level III: Analysis

1. Look at the mast. Why do you think they chose that for Charlotte's test?
2. Why do you think that men primarily worked on these ships?

