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Grade level: 9-12 Special Education

Primary Source Citation:
(2) “How Some Apprehensive People Picture Uncle Sam After the War,” Detroit News, 1898.

(3) “John Bull” by Fred Morgan, Philadelphia Inquirer, 1898.


Allow students, in groups or individually, to examine the cartoons while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I: Description
1. What characters do you see in both cartoons?
2. Who is represented by the tall man in both cartoons? How do you know? Give details.
3. Who are represented by the smaller figures in both cartoons? How do you know? Give details.

Level II: Interpretation
1. Why is the United States/Uncle Sam pictured as the largest character?
2. Why are the Philippines, Cuba, Hawaii, and Puerto Rico pictured as smaller characters?
3. What concept that we have studied is illustrated in these cartoons?

Level III: Analysis
1. What does the first cartoon tell us about the U.S. control over its territories?
2. How does this change in the second cartoon?
3. What do these cartoons tell you about the American feelings towards the people in these territories?
“How some apprehensive people picture Uncle Sam after the war.” A standard anti-imperialist argument: acquiring new territories meant acquiring new problems—in this case, the problem of “pacifying” and protecting the allegedly helpless inhabitants. From The News, Detroit, 1899.
Cartoon 3. JOHN BULL: It’s really most extraordinary what training will do. Why, only the other day I thought that man unable to support himself. (Fred Morgan, Philadelphia Inquirer, 1898.)