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Grade level: 6-8

Primary source citation: *Two Bison* cave painting in Lascaux, France, early period, 15,000-10,000 BC.
http://www.kenney-mencher.com/pic_old/nontecnological_cultures/lesson_3_prehistory.htm


Allow students, in groups or individually, to examine the images located at the above links while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

**Level I: Description**

1. What details do you see in the pictures?
2. What materials were used?
3. What kind of source is this, primary or secondary?

**Level II: Interpretation**

1. Are the cave paintings old? How do you know?
2. What do you notice about the way the scientists are examining the art and artifacts?

**Level III: Analysis**

1. What do the paintings tell you about this period in history?
2. What does photograph #5, “Magical Journey,” show about their religion?
3. Explain why digging through remains of a culture gives us clues about the way they lived.
4. Explain why archaeologists have to use tiny brushes and sift carefully through remains.
5. Based on these paintings, what can you infer about these people’s language?
Wounded bison attacking a man

C. 15,000-10,000 BC

Bison length 43 in. (110 cm)

Lascaux, France