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Grade level: 9-12

Primary source citation: "Taking fingerprints," 1940. Frederick Kuhne, *The Finger Print Instructor...Based upon the Sir E. R. Henry System of Classifying and Filing...*, New York. Accessed at U.S. National Library of Medicine's *Visible Proof: Forensic Views of the Body*, http://www.nlm.nih.gov/visibleproofs/galleries/exhibition/views_image_9.html.

Allow students, in groups or individually, to examine the photograph located at the above link (or attached) while answering the questions below in order. The questions are designed to guide students into a deeper analysis of the source and sharpen associated cognitive skills.

Level I - Description

1. What details do you see in the photograph?
2. What year do you think it was taken?
3. What is going on in the photograph?

Level II - Interpretation

1. Why is this photograph in black and white?
2. Why is this photograph important?

Level III - Analysis

1. What does this photograph tell you?
2. Do you think this was an accurate way to take and file fingerprints?
3. How does this photograph reflect the time in history?



TAKING AND FILING FINGER PRINTS