**2010 Back to History Lesson Plan**  
“Dominion of War”

**Team Members:**  
David D. Enix  
Joanna Robinson Meriwether  
Jacob L. Stephens

**Instructional Unit:**  
Social Studies

**Title of Lesson:**  
Civil War: Experience of Minorities

**Grade Level:**  
9-12 (Special Education). Many students are comprehending/reading/functioning below their actual grade level.

**Description:**  
This is a history lesson re: the experiences of minorities during The Civil War. I can use direct instruction or differentiated instruction (maps, coordinated with Math lesson, projector, video). The repetition method would be beneficial because the more you repeat it, using different modalities, the better understanding students will have.

**Standards:**  
Include Standard, Benchmark Letters, and GLI numbers

Ohio Content Standards: History: Civil War: The Experiences of Minorities; A, B, C; 1-6.

**Duration:**  
45 minutes – one hour.

**Materials and Resources:**


**Primary Source Materials:**


**Resources with primary material:**


Warm Up:

Name the three ethnic groups that were severely punished during the Civil War.

Instructional Strategies:

A continuation of introductory data (bring in a set of questions so that I can get to know child's prior knowledge).

Homework and Practice:

Explain the attitudes about race during the Civil War.

Assessment Question:

Explain the difference(s) between “slaves owned by Native Americans” and “slaves owned by Caucasians.” (See attachment).

Re-teach Activity:

To get the students to know the three ethnic groups.

Extension Activity:

Re-teach/flash extended activity; objective/goals are methods to put lessons together to enable students to know more about the three ethnic groups and their experiences in the Civil War.
Assessment Question:

Venn Diagram

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<tbody>
<tr>
<td>1</td>
<td>no flow, very little Information concerning topic</td>
<td>2</td>
<td>some flow, but still kind of choppy</td>
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<tr>
<td>3</td>
<td>valid info on the topic (clear descriptions and understanding of the author's conveyance).</td>
<td>4</td>
<td>concise historical understanding of the time/events (comprehensible expositions and intellect of the composer's manifestations).</td>
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