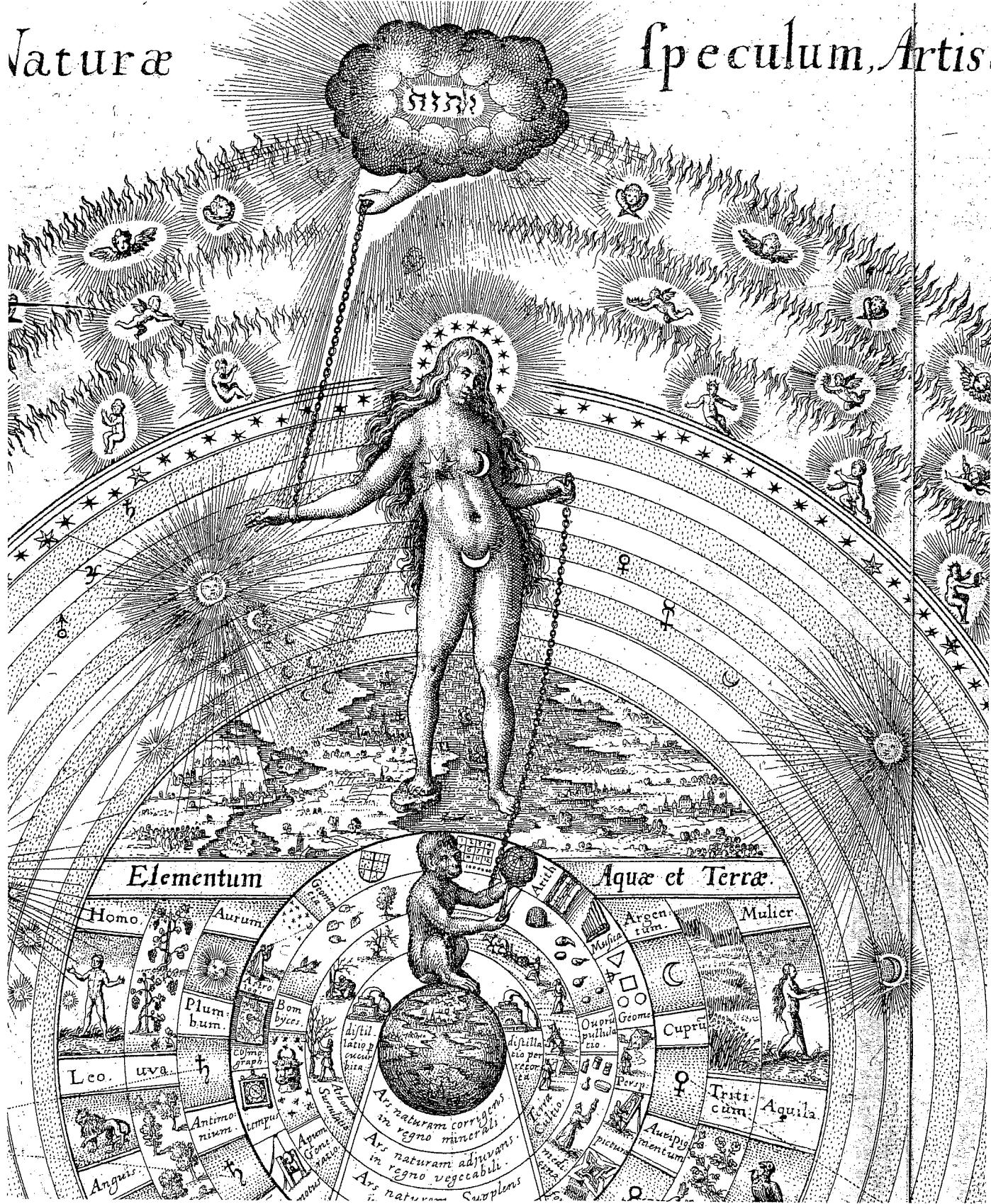


Naturæ

speculum, Artis



79 *Anima mundi* (the Soul of the World) linked to the heavens and the earth and set against a background of planets. Detail from an engraving by Johann de Bry in Robert Fludd's *Utriusque Cosmi... Historia* (1617)