

## 2008 *Back to History* Lesson Plan Template

### Ohio Frontier Due: July 25, 2008

<b>Team Members:</b>	Jennifer Damon, Tammy Ganter, Constance Matuke, Ron Wood
<b>Instructional Unit:</b>	Settlement Patterns in Early Ohio
<b>Title of Lesson:</b>	Ohio Dreamers: Important Ethnic and Religious Settlements in Early Statehood
<b>Grade Level:</b>	5th
<b>Description:</b>	Research and Discussion of Zoar Settlement, Quakers, Free African Americans in Ohio and their lasting impact
<b>Standards:</b> Include Standard, Benchmark Letters, and GLI numbers	History 6 People in Societies 1b, 3,4,5 Geography 7c
<b>Duration:</b>	5 days

Materials and Resources (List all books, attached worksheets, website resources, texts)

1. Blank Ohio Maps for each students
- 2., **Where the Sidewalk Ends** by Shel Silverstein
3. **Ohio Experience- 5<sup>th</sup> Grade Student Workbook**
4. **Origin and Distribution of Settlement Groups in Ohio** by HGH Wilhelm

### Primary Source Materials: (Include attachments or link to online sources)

- African American Family Photograph, photograph, McCord Photographs, Smith Library of Regional History, Ohio Memory Website <http://www.ohiomemory.org/cdm/singleitem/collection/p267401coll36/id/384/rec/1>
- Friends Yearly Meeting House, Mount Pleasant, Ohio, photograph, author/creator unknown, Call Number P 365/11/7, Ohio Historical Society, Columbus (See attached image.)
- John Parker Historical Site, Ripley, Ohio, photographs, Original photographs taken by Ron Wood, June 2008 [https://en.wikipedia.org/wiki/John\\_Parker\\_\(abolitionist\)](https://en.wikipedia.org/wiki/John_Parker_(abolitionist))
- Quaker Free Labor Store Photograph, Mt. Pleasant, Ohio, photograph, Benjamin Lundy, photographer, found at <https://www.trover.com/d/zzrC-free-labor-store-benjamin-lundy-isaac-parker-home-mount-pleasant-ohio>
- Zoar Band Photograph, photograph, author/creator unknown, Collection Number AV 9, Image Number AL00839 <http://www.ohiomemory.org/cdm/singleitem/collection/p16007coll10/id/3184/rec/1>
- Zoar Village Flower Gardens Photograph, photograph, author/creator, Ohio Department of Transportation, Collection Name, Sites and Scenes Around Ohio Collection, Call Number State Archives Series 1016, <http://www.ohiomemory.org/cdm/singleitem/collection/p267401coll32/id/5835/rec/1>

### Warm Up:

- Shel Silverstein; **If You're a Dreamer** on a blank map of Ohio
- Discuss poem
- Brainstorm ideas of being a dreamer
- John Collins writing (students will complete a writing assignment on their dreams, and apply to the dreams of the early settlers)

### Instructional Strategies:

- Group work in research (technology)
- Independent extensions
- Teacher Read Aloud- Multi-sensory Presentations (Multiple Intelligence)

### Homework and Practice:

- Note taking
- Comprehension questions- Chapter 7 Culture is Important (**Ohio Experience workbook**)
- Illustrate writing

**Assessment Question:** (This should be a 4pt Extended Response type question based on the content of your lesson. Include rubric.)

Choose one group presentation to compare with the group you researched. Compare and contrast the two settlement groups. What evidence exists today of these groups impact on society?

### **Rubric for Assessment Question**

\* See attached rubric.

### Reteach Activity:

Provide a blank map of Ohio. Identify various areas of settlements on the map. Write a descriptive sentence about each group.

### Extension Activity:

1. Research and learn a song, dance or celebration connected to a settlement group.

## References

- Anderson, Timothy, C. (2008, June). **The Creation of an Ethnic Culture Complex Region: Pennsylvania Germans in Central Ohio, 1790-1850.** Paper presented at Back to History Summer Institute Seminar- Ohio Frontier, Springfield, Ohio.
- Anderson, Timothy, C. (2008, June). Seminar, **Settlement Patterns**. Presented at Back to History Summer Institute Seminar- Ohio Frontier, Springfield, Ohio.
- Marsh, Carole. **Ohio Experience- 5<sup>th</sup> Grade.** Gallopade International Publishing, 2004.
- Ohio Frontier Compact Disk, Back to History Summer Institute, June 2008.
- Ohio Historical Society Audiovisual Collections, #MSS 110AV, **Society of Separatists-Zoar Records.**
- Silverstein, Shel. **Where The Sidewalk Ends.** Harper Collins Publishers, 1974.
- Wikipedia Online Encyclopedia
- Wilhelm, Hubert, G.H. **Origin and Distribution of Settlement Groups in Ohio.** Athens, Ohio; H.G.H Wilhelm, 1982.
- Williams, D.R. **Quaker Origins, Quaker Settlements and Quaker Free Labor Store Photograph (with information).** Go to <http://drwilliams.org> , June 2008.

## **Lesson Plans**

### **Day One:**

- Read "If You're a Dreamer", aloud
- Students reread , teacher poses these questions:  
What is a dream you have?  
What would you be willing to risk to achieve your dream?
- John Collins Type 3 Writing Assignment
- Did you ever think about the dreams of the first non-natives who settled here?
- Pass out synopsis of early settlers in Ohio (center of the presentation board) and additional paragraphs on Quakers, African Americans and Zoar groups.
- Homework- Comprehension questions

### **Day Two:**

- Divide students into groups of 3-4 to research these religious and ethnic groups:  
Quakers, Zoars, African Americans, German, Amish and Irish
- These questions will be asked:  
Who?  
Where?  
When?  
Why?  
Impact?
- Introduce Rubric
- Model research with one group- assign roles, recorder, taskmaster, etc.

### **Days Three and Four:**

- Provide resources  
Computers with websites

Images from Ohio Frontier disk

Images and maps from our presentation board

Wikipedia articles on groups that are printed out

School Media Center

**Day Five:**

- Introduce 4 point assessment question before presentations, so students will know what they are need to listen and look for.
- Group presentations

## Rubric: Compare and Contrast Early Settlement Groups of Ohio

Choose one group presentation to compare with the group you researched. Compare and contrast the two settlement groups. What evidence exists today of these groups impact on society?

### Enter rubric title

	<b>Poor 1 pts</b>	<b>Fair 2 pts</b>	<b>Good 3 pts</b>	<b>Excellent 4 pts</b>
<b>Grammar/Construction</b>	<b>Poor</b> Has several grammatical and spelling errors, and includes run-on sentences and poor paragraph construction.	<b>Fair</b> Has few grammatical and spelling errors and has minor sentence construction errors.	<b>Good</b> Contains only minor grammatical and spelling errors and is composed of complete, well-constructed sentences and paragraphs.	<b>Excellent</b> Has no grammatical and spelling errors and is composed of well-constructed sentences and paragraphs.
<b>Content</b>	<b>Poor</b> Shows no understanding of the content that is to be compared and contrasted.	<b>Fair</b> Shows moderate understanding of content, and uses material to compare and contrast presentations.	<b>Good</b> Shows consistent and complete understanding of content, and correctly compares and contrasts two settlement group presentations.	<b>Excellent</b> Complete understanding of content, thorough comparison/contrast of two settlement group presentations. Information from presentations cited to support response.
<b>Group Work (Research)</b>	<b>Poor</b> No involvement in group research. No work completed on project, and no involvement in presentation	<b>Fair</b> Little involvement in group research. Minimal work completed on project, and minimal involvement in presentation.	<b>Good</b> Completed his/her share of group research. Completed required amount of work on project and shared in presentation.	<b>Excellent</b> Completed his/her share of group research, and missing research from group. Presented insightful research accurately, and well thought out.

Comments:



Zoar Band, 1890s



Zoar Village Flower Garden, 1966





African American Family, circa 180, McCord Photographs, Smith Library of Regional History





John P. Parker Historical House, Ripley, Ohio



Free Labor Store, Mount Pleasant, Ohio (Photo by Benjamin Lundy)