Poetic “high diction” before the war:

A friend is a
Friendship is
A horse is a
The enemy is
Danger is
To conquer is to
To attack is to
To be earnestly brave is to be
To be cheerfully brave is to be
To be stolidly brave is to be
Bravery considered after the fact is
The dead on the battlefield are
To be nobly enthusiastic is to be
To be unpretentiously enthusiastic is to be
The front is
Obedient soldiers are
Warfare is
Actions are
To die is to
To show cowardice is to
The draft-notice is
To enlist is to
Cowardice results in
Not to complain is to be
To move quickly is to be
Nothing is
Nothing but is
To win is to
One’s chest is one’s
Sleep is
The objective of an attack is
A soldier is a
One’s death is one’s
The sky is
Things that glow or shine are
The army as a whole is
What is contemptible is
The legs and arms of young men are
Dead bodies constitute
The blood of young men is

comrade
comradeship, or fellowship
steed, or charger
the foe, or the host
peril
vanquish
assail
gallant
plucky
staunch
valor
the fallen
ardent
keen
the field
the brave
strip
deeds
perish
swerve
the summons
join the colors
dishonor
manly
swift
naught
naught, save
conquer
breast
slumber
the goal
warrior
fate
the heavens
radiant
the legion
base
limbs
ashes, or dust
“the red/sweet wine of youth”—R. Brooke.