

Spiral Questions for Lewis & Clark Etching

Level I: Description

1. What is the title of this etching?
2. How many people are in the etching?
3. List 5 things you observe in the etching.

Level II: Interpretation

4. Who appears to be talking, or leading, the council? How can you tell?
5. When might this etching have been created?
6. Why did the artist create this etching?

Level III: Analysis

7. What might the two groups be discussing?
8. Do you think this type of communication was successful? Why or why not?