

Spiral Questions Activity

Level 1 – Description

1. Is this a primary or secondary source? How can you tell?
2. What does this engraving show the observer?

Level 2 – Interpretation

3. Whose point of view do you think each engraving is showing? What makes you think this?
4. Which of the engravings would be more influential on a Slave Buyer? On an Abolitionist? What are your reasons?
5. Do you think any of the details may be inaccurate? Which details?

Level 3 – Analysis

6. Which picture depicts how awful the Slave Trade really was? Why?

7. From whose perspective is this engraving drawn? How can you tell?

8. Is this an accurate representation of the TransAtlantic Slave Trade time period? Is there any evidence of bias?