“For the Custom House Officer’s Landing the Tea, They tarred him and feathered him just as you see; And they drenched (?) him so well both behind and before-That he begged for God’s sake, they would drench him no more."
Directions: Analyze each print and answer the questions below.

Level I

1. Who or what groups are featured in the prints above?

2. Where might such an event have taken place?

3. When would such an event have taken place?

Level II

1. Why are they tarring and feathering the man?

2. What do some of the same elements in the prints represent?

3. Who is the intended audience for the prints?

Level III

1. What conclusion can you come to about the relationships between these men/groups?

2. What inference can you conclude about the meaning of macaroney/macaroni making?