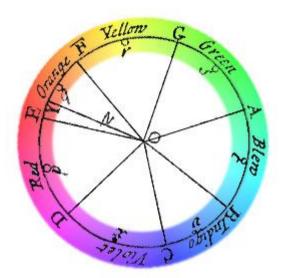
Teacher's Note for Newton's Color Wheel



Source: http://sbaratz.home.mindspring.com/project/1.htm

Artists were fascinated by Newton's clear demonstration that light alone was responsible for color. His most useful idea for artists was his conceptual arrangement of colors around the circumference of a circle (right), which allowed the painters' primaries (red, yellow, blue) to be arranged opposite their complementary colors (e.g. red opposite green), as a way of denoting that each complementary would enhance the other's effect through optical contrast.